

BELL

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Still 10¢

ROY ROGERS AND TRIGGER

TREACHERY marks the
trail of "THE DRIFTER"



"Fresh up"
Freddie
says:

"RIGHT NOW, you're probably asking yourself—

**How does an Indian brave get a
fresh, clean taste
while attacking a wagon train?"**



"Me Indian brave. Me make fortune in Hollywood chasing
wagon trains in western movies."



"But up! Me bin-am dust all day. Me getum dust
in pockets . . . dust in mouth . . . dust in throat.
Needum fresh, clean taste!"



"But me Indian brave—not Indian
anymore! Go on warpath with
movie stars. Now when me bin-
am dust, me getum 7-Up—drink
with freshest, cleanest taste! Me
love work now!"

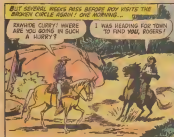
Recreated 1997 Walt Disney Studios



Go on the warpath yourself if you have to—but get sparkling 7-Up for a fresh,
clean taste. As "Fresh up" Freddie always says: "Fresh up" with Seven-Up!

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See Freddie on TV! Watch Zorro[®]... from Walt Disney Studios every week on ABC-TV



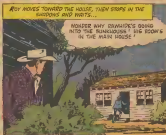












A FEW MOMENTS LATER...

WHAT'S THE IDEA OF
HAKING US UP?

ROGERS WAS SNOOPING
AROUND TONIGHT! I KNEW
WE'D HAVE TROUBLE IF HE
CAME HERE! BUT YOU
BUNGLED THE BUSHWHACKING,
PETE!

AND YOU BUNGLED BILL'S
ACCIDENT, SPUD! NOW WE'VE
GOT TO GET RID OF BOTH OF
'EM! THEN IT'LL BE EASY
TO PERSUADE SAM TO WILL
THE RANCH TO ME!

AND EASY TO
RIS AN
ACCIDENT
FOR SAM!

RIGHT! ROGERS IS GOING TO DEVIL'S
HOLLOW TOMORROW! A STRANGER LIKE
SAM MIGHT STUMBLE INTO THE
QUICKSAND... IF THE FENCE WAS
DOWN!

WE SURE
MIGHT! SPUD
AND I'LL RIDE
OUT THERE
NOW!

GOOD! BE SURE
TO LEAVE WARNERS
YOU CAN SEE! I'D
BETTER GET BACK
TO THE HOUSE
NOW!

AFTER EDWARDS GOES INTO THE HOUSE
AND THE TWO COWBOYS RIDE AHEAD...

QUIET, TRIGGER! WE'LL
FOLLOW THOSE TWO HORSEBOES
AND SEE WHAT THEY'RE
DOING!

JOY TRAILS SPUD AND PETE IN
A FAST, CROSS-COUNTRY RIDE...

THEY'RE GOING DOWN
INTO LOW COUNTRY NOW!
MUST BE NEAR DEVIL'S
HOLLOW! YOU STAY HERE,
TRIGGER... AND KEEP
UNDER COVER!



SO THAT'S THEIR
GAME... TAKING DOWN
THE FENCE AROUND
THE QUICKLAND!

WE'LL HIDE THE POSTS AND
WIRE IN THE BRUSH, THEN SCATTER
A FEW WHITE STONES AROUND
THE EDGE FOR MARKERS!

HURRY! WE HAVE
TO GET BACK BEFORE
SOMEBODY DISCOVERS
WE'RE GONE!

NEXT MORNING...



I WANT TWO OF YOU
TO HELP ME FINISH
BILL'S JOB IN
DEVIL'S HOLLOW!

BETTER TAKE
SALO AND PETE,
ROGERS! THEY
KNOW ALL THE
DANGER
SPOTS!



SO SALO AND PETE LEAD THE WAY TO DEVIL'S HOLLOW...

HERE WE ARE, ROGERS!
THE QUICKSAND'S DOWN
AT THE OTHER END!



PETE AND I'LL CUT AROUND
THROUGH THE BRUSH, ROGERS...
TO SEE IF ANY STRAY STEERS
HAVE WANDERED BACK!

I'LL MEET YOU
AT THE FENCE BY THE
QUICKSAND!



THE HORSES STEP INTO THE
QUICKSAND AND STOP WITH
JARRING ABRUPTNESS...





FLASH IN THE PAN



Copyright © 1984 by Western Publishing Co.

The distant buttes, towering from the desert floor, seemed to shimmer and wave in the scorching heat. There was no sign of life as far as the eye could see. Cacti and sagebrush baked in the dry air, and heat waves danced across the lifeless land.

Mopping his dusty brow, old Hank scanned the vast wastelands and muttered:

"The kid can't last! I don't believe any city boy could live for two days in this oven!"

Hank and his ranch hands were searching a hundred thousand acres of desert, looking for Jimmy, Hank's nephew. Hope was almost gone, but the men pressed on with sheer determination.

It had not been Hank's wish for Jimmy to spend the summer on the ranch. He had given his sister quite an argument when she asked Hank to let her twelve-year-old son spend his vacation at the spread. But Hank had given in, and Jimmy came out from the city, anxious to live the life of a cowboy in the wide open spaces of the West.

From the first week of his stay, Jimmy had amazed everyone on the ranch. He applied himself and worked hard. He learned to ride well, and above all, he treated the animals with kindness and understanding. A strong friendship had developed between the boy and his uncle.

Jimmy had been on the ranch for two months when Hank had said, "If you want to be a cowboy, Jimmy, let's see you bring in the spotted calf that wandered off!"

Jimmy had mounted his pony with excitement. "I'm taking along a can of beans and a canteen of water, just in case I'm not back in time for lunch," he had called as he rode off into the morning sun.

At sundown the pony had returned to the ranch, but Jimmy was not in the saddle. That had been two days ago, and Hank was hound himself with worry.

He nudged his drooping mount ahead, riding further into the desert, only because

he was afraid to turn back, yet secretly hoping that by some miracle the boy would still be alive.

The thought that Jimmy would know how to ration his water was more than Hank dared hope possible, for even grown men had trouble disciplining themselves when thirst, exaggerated by the heat, became torture. Lines of worry creased Hank's leathery face, as he further imagined the lad wandering with ebbing strength until the sun stifled his stepping progress.

Suddenly, a bright flash of sunlight cut its way across the sky. Hank disregarded it with a lack of interest. But as the flashes came again and again, the old cowboy realized that they were appearing in groups of three, the universal signal for help! Hope was born anew in Hank's heart.

With growing excitement, he urged his horse on, following the bright reflection.

More than half an hour passed before the plodding horse reached the buttes, but to Hank it seemed like endless hours.

All of a sudden the flashes disappeared as the old man rode the sky. But then they came again, one two three. Hank's blood rushed faster as he looked across the wind-swept sands toward the skeleton of an aged Joshua tree. There, sitting quietly in the shadow of its shade was Jimmy, using the flattened bean can for a mirror. Nearby, the spotted calf was tied to a rock.

Hank smiled with relief at Jimmy.

"I knew you'd come, Uncle Hank!" Jimmy smiled as he flashed one last signal into the still air. "My pony ran away when I got off to halter the calf. I thought I'd be better off if I'd save my water and just wait here." Then, with some doubt he asked, "Were you worried about me?"

"I sure was," Hank replied. "I was half sick with worry. But now that I see what a real cowboy you turned out to be — well, I won't ever be that worried again!"

CHUCK WAGON CHARLEY'S TALES



HIGH IN THE RUGGED MOUNTAINS NEAR THE SMALL TOWN OF ROCK GULCH, BEN ABBOTT IS SUDDENLY TAKEN BY SURPRISE

CHARLEY AND BEN ABBOTT FROM THE BUCKLE UP

THERE HE IS! THAT'S HIM!

IT'S HIM ALL RIGHT! THAT'S THE BIG BOSS HE WAS RIDING!



BLAM!

HOLD IT, MISTER!



WH-WHAT'S WRONG? I DON'T UNDERSTAND!

OH, NO? THEN WHY DID YOU TRY TO LIGHT OUT JUST NOW?



WHY, I-I THOUGHT YOU WERE OUTLAWS OR SOMETHING! COULDN'T MAKE OUT YOUR BADGE!

HA! THAT'S A LAUGH! YOU THOUGHT ~~JAMES~~ WERE OUTLAWS! YOU'RE THE OUTLAW, MISTER AND YOU KNOW IT!



YOU ROBBED THE BANK YESTERDAY IN ROCK GULCH! WE'VE BEEN COMING THE HILLS FOR YOU EVER SINCE!

THIS IS THE SAME HORSE THE TOWNFOLK DESCRIBED TO US, SHERIFF!









Roy Rogers' Horse

TRIGGER

THE TRAP

AS CAYO RIDES THE HOMEWARD TRAIL FROM THE LITTLE ONE-ROOM SCHOOLHOUSE ...

"STEADY, TRIGGER!"
MAYBE TODAY HE WILL
NOT BE LYING IN WAIT
FOR US!



UP WITH
YOUR HANDS,
OUTLAW!

RED SKINNER! WILL YOU
NEVER GROW TIRED OF
PLAYING SHERIFF?



WHO SAYS
I'M ONLY
PLAYIN'?



HOW YOU
GET DOWN
OFF THAT
HORSE! I'M
THE LAW,
AND I'M
GONNA
TEACH
YOU A
LESSON!

A REAL LAWMAN
DOES NOT THREATEN
INNOCENT PEOPLE!



QUIT ARGUING!
I'VE GOT YOU DEAD
TO RIGHTS, AND
YOU KNOW IT!

BUT WHAT AM I SUPPOSED
TO HAVE DONE IF YOU HAD
NEVER TOLD ME!









HELP
ME! I'M
CRAIGOT,
CHICO!

SO? YOU MEAN YOU
EXPECT ME TO HELP
YOU, RED?



BUT IF YOU DON'T GET ME
LOOSE, I COULD HANG HERE
ALL NIGHT!

IT WOULD ONLY
SERVE YOU RIGHT! YOU
WERE SETTING THIS
TRAP FOR TRIGGER
AND ME!



PLEASE!
DON'T
LEAVE
ME
CHICO!

ADDS, RED! COME,
TRIGGER! HE DOES
NOT DESERVE
YOUR HELP!



OH, VERY WELL THEN! WE WILL SET YOU
FREE! IT SEEMS THAT TRIGGER FORGIVES
YOU, RED, AND SO DO I! I GUESS!

TRIGGER'S A
FINE HORSE
CHICO! I'M
SORRY FOR
WHAT I TRIED
TO DO TO
YOU!



LATER...

ONCE AGAIN
YOU ARE LATE!
HAVE YOU NOTHING
TO SAY THIS TIME?

ONLY THIS, GRANDFATHER! THAT
I WILL NOT BE LATE AGAIN! TRIGGER
MADE A FRIEND TODAY! AND I
LOST AN ENEMY!

ROY ROGERS

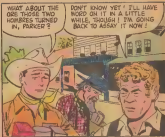
in THE PYRITE SWINDLE













WHAT? INITIALS?
WHAT ARE YOU
TALKING
ABOUT?

WHY, HE'S RIGHT! I
DIDN'T NOTICE IT BEFORE!
"P-P"... WONDER WHAT
THAT STANDS FOR?



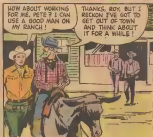
THUNDERATION!
I'LL TELL YOU
WHAT IT STANDS
FOR! **PRYATE
PETE!**

THEN... THEN THIS IS
MY'S POKE! THE
ASSAYER MUST HAVE
GOTTEN IT MIXED UP
WITH OURS!



WHAT
ARE YOU
GONNA
DO,
FRANK?

THERE'S JUST ONE THING TO
DO! WE'VE GOT TO GET HOLD
OF THAT OLD GOAT'S LAND
BEFORE HE REALIZES
WHAT IT'S WORTH!



HOW ABOUT WORKING
FOR ME, PETE? I CAN
USE A GOOD MAN ON
MY RANCH!

THANKS, BOY, BUT I
RECKON I'VE GOT TO
GET OUT OF TOWN
AND THINK ABOUT
IT FOR A WHILE!



HOLD ON, PETE! WE DON'T
LIKE TO SEE AN OLD MAN
LIKE YOU GET SUCH A HARD
BREAK! NOW THAT WE'RE
GONNA BE RICH WE'D LIKE
TO SPREAD OUR INVESTMENTS
AROUND A BIT...

THAT'S RIGHT! WE
WANT TO HELP
YOU, PETE! WE'LL
GIVE YOU TWO
HUNDRED
DOLLARS FOR
THAT LAND OF
YOURS!

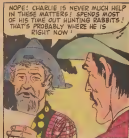


WAIT-A MINUTE!
PETE NEEDS MONEY
ALL RIGHT, BUT
HIS LAND'S WORTH
MORE THAN TWO
HUNDRED
DOLLARS!

WELL, I'M NOT SO
SURE, BOY! I THINK
I'D BE GLAD TO GET
RID OF THAT LAND...
AT ANY PRICE! SO
WOULD MY PARTNER
CHARLIE!



MEANWHILE, IN THE SHACK WHICH PETE HAS
BUILT NEAR HIS CLAIM...







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THE UNIVERSITY OF CHICAGO

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EXOTICISM

STAY GREEN

[illegible]

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